



Sandrine Rudaz

Composer, Audio Producer

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www.sandrinerudaz.com

Palo Alto, California

(310) 388-7954

SKILLS

Music Production

Sound Design

Softwares (Auricle, Digital Performer, FMOD, GarageBand, Logic, Pro Tools, VEP, Wwise)

Orchestration

Arrangement

Mock ups Editing

Score Editing (Finale and Sibelius)

Studio Orchestra and Choir Conducting

Piano (Started at the age of four), **Guitar, Percussions**

EDUCATION

- 2018 **Stanford University, Orchestration Classes** (Stanford, CA)
- 2018 **Master of Music in Film Composition, PNWFS** (Seattle, WA)
Mentored by two-time Emmy-award winning composer **Hummie Mann**
- 2016 **Bachelor of Arts in Music, Conservatory of Lausanne** (Switzerland)
- 1997-2013 **Diploma and Advanced Diploma of Piano, Conservatory of Sion** (Switzerland)

AWARDS & NOMINATIONS

- 2019 Hollywood Music in Media Awards, Best Contemporary Classical
- 2019 Nominated at the Jerry Goldsmith Awards
- 2019 Global Music Awards Silver Medal, for the album "Papillon"
- 2019 Global Music Awards Bronze Medal, for "Moonlight Grief"
- 2019 Finalist at the FMC-Film Music Contest
- 2019 Global Music Awards Bronze Medal, for "Aurore Boréale"
- 2019 Best Orchestration from an Animation, 17th Garden State Film Festival
- 2019 "Aurore Boréale" selected to be showcased at the Venice Audio-Visual Show
- 2019 Semi-Finalist at the Fidelio Piano Composition Competition
- 2018 Selected to the SESAC Scores Workshop with John Swihart (How I Met Your Mother)
- 2016 2nd Jury Prize as Co-director of HEMU Choir, *Montreux Choral Festival*



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Bio

Swiss French HMMA-Winning composer Sandrine Rudaz creates emotionally compelling music for film, video games, and theatre.

Based in California, Sandrine has a proven track record of success bringing stories from talented directors to life, most notably the French play *Blanc*, which was performed over 25 times in France and Switzerland. Other notable experience includes writing and conducting orchestra music for animated film *Star Bard*, for which she won Best Orchestration at the 17th Garden State Film Festival, feature films such as *The Shell* and *Aylesbury Estate*, and short films such as the award-winning *Kneeling Sheep*. Sandrine's work has been recognized with a nomination at the Hollywood Music in Media Awards. The Hollywood Music in Media Academy honors original music for visual media from around the globe, with past winners including Ludwig Göransson (*Black Panther*), Lady Gaga (*A Star Is Born*), and Alexandre Desplat (*The Shape of Water*). Recent honors also include a showcase of her work for full orchestra, *Aurore Boréale*, in Venice, for which she also received a Global Music Award, and a selection to attend the SESAC Workshop with composer John Swihart (*How I Met Your Mother*).

Sandrine is both exceptionally versatile—able to wield both full orchestra and a sparse piano and cello duo to devastating effect—and stylistically distinct, due to both her European classical piano training started at age 4 and American influences. She holds a Master of Music diploma from the prestigious Pacific Northwest Film Scoring Program and has studied orchestration at Stanford University. She holds a Bachelor of Music from Switzerland's Conservatory of Lausanne.



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Credits

Feature Films

"Jiva" (2020)
Directed by Greg Powell

"Find an Identity" (2020)
Directed by Maria Capp

"The Shell" (2019)
Directed by Yuehua Wang

"Sailing Through Life" (2019)
Directed by Nikhil Agnihotri

"Texas Tall Tales" (2019)
Directed by Jeremiah Brite

"Aylesbury Estate" (2019)
Directed by Carlota Berti

Animation

"Star Bard" (2018)
Directed by Chloe Peters

TV

"Story In Her Eyes" (2019)
Directed by Meredith Yinger

Stage

"Blanc" (2017)
Performed by Compagnie Étéya in Europe

Commercials

"My Bud Vase" (2019)
Produced by Mercury Road Media

"First Responders Need You!" (2017)
Produced by Shams Abou El Enein

Video Games

"Dancing Cube" (2020)
Developed by Alexander Wohlfahrt

Short Films

"Tea Party for Sad People" (2020)
Directed by Michael McLennan

"Sky is Heaven" (2020)
Directed by Samat Aiman

"The Nature of Man" (2019)
Directed by Anthony "Tony" Martinez

"Skip To The End" (2019)
Directed by Jason Butler

"A Moment of Magic" (2019)
Directed by Andrea Casadio

"My Father's Footsteps" (2019)
Directed by Cameron Watts

"The Temporal Show" (2019)
Directed by B. Brahovic and V. Savoy

"Texts From The Dead" (2019)
Directed by Ibrahim Aldridge

"City of Scars" (2019)
Directed by Dorian Bituci

"Variations" (2019)
Directed by Inês Pedrosa e Melo

"Missing Piece" (2019)
Directed by Esmée Lavalette

"Kneeling Sheep" (2019)
Directed by Hai Rihan

"Snow" (2018)
Directed by Stephanie Taylor

"The Elephant in the Room" (2018)
Directed by Jason T. Cox

"Hard Rock Hero" (2018)
Directed by John C. Campos

"Sémédée" (2018)
Directed by Shams Abou El Enein

"Celtic Tales" (2017)
Directed by Shams Abou El Enein

"Joel's Party" (2016)
Directed by B. Brahovic and V. Savoy

"Iceland" (2015)
Directed by Patrick Güller



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References

John Swihart

Composer
Grammy Award Nominee



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"Sandrine is a marvelous composer whose musical instincts are always "dialed in" to the narrative of the film. Not only does she possess immense natural talent and broad knowledge of musical mechanics, but a discipline and focus that can bring a scene to life."

Bruce Dukov

Concertmaster
Hollywood Bowl Orchestra 1991-2007
Over 1800 soundtracks recordings



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In my many years in the film music recording business, I believe I have a good criterion for assessing the talent and abilities of composers. In my opinion, Sandrine Rudaz possesses all the attributes necessary for a successful film composing career. Sandrine not only composes music in a very relevant style to serve the film, but she can also orchestrate and conduct her music, which many successful composers do not attempt. I think she has a very bright future in the film music business."

Hummie Mann

Composer
2-time Emmy Award Winner



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"Sandrine is an extremely talented composer who writes music perfectly appropriate in tone and dramatic impact."



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