

Moonlight Grief

Composed and Orchestrated by
Sandrine Rudaz

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 French Horns
2 Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Percussion
Sus. Cymbal

1st Violin
2nd Violin
Viola
Cello
Contrabass

Moonlight Grief

subdivision of the click
3 Warning Clicks into the new tempo

rit. $\text{♩} = 80$

B

Fl. 1&2 *mp* *mf*

Ob. 1&2

B♭ Cl. 1&2 *mp*

Bsn. 1&2 *mp*

Hn. 1&3 *mp* 1. *mf*

Hn. 2&4 *mf* 1.

B♭ Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Perc. *ppp* *mf*
Sus. Cym.
Soft mallets

9 10 11 12 13 14

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

Moonlight Grief

Fl. 1&2
Ob. 1&2
B♭ Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
B♭ Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp* *p* *mp* *mf* *pp* *mp* *mp* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

15 16 17 18 19 20

Moonlight Grief

subdivision of the click
rit. 

D *a tempo* ♩ = 80

Fl. 1&2 *mp* *mf* *f*

Ob. 1&2 *mp* *mf* *f*

B♭ Cl. 1&2 *mp* *mf* *f*

Bsn. 1&2 *mp* *mf* *f*

Hn. 1&3 *pp* < *p* *p* *mp*

Hn. 2&4 *pp* < *p* *p* *mp*

B♭ Tpt. 1&2 *mp* *mf*

Tbn. 1&2 *p* *mp*

B. Tbn. *pp* < *p* *p* *mp*

Tuba *mp*

Perc. 

26 27 28 29 30 31

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Moonlight Grief

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

p

32 33 34 35 36 37

Fl. 1&2 *p* *mf* **E**

Ob. 1&2 *mf*

B \flat Cl. 1&2 *mf*

Bsn. 1&2 *mf*

Hn. 1&3 *mp* 1.

Hn. 2&4 *mp* 1.

B \flat Tpt. 1&2 *mf* *mp*

Tbn. 1&2 *p*

B. Tbn. *p*

Tuba *p*

Perc. **II**

Vln. I *mf* 38 39 40 41 42 43

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Moonlight Grief

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

5

F

44

45

46

47

48

49

Moonlight Grief

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Perc.

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

mp

mp

mp

mp

mp

mp

Fl. 1&2 *mp* *rit.* *fp* *f* **G** ♩ = 60

Ob. 1&2 *mp* *fp* *f*

B♯ Cl. 1&2 *mp* *fp* *f*

Bsn. 1&2 *mp* *fp* *f*

Hn. 1&3 *mp* *fp* *f*

Hn. 2&4 *mp* *fp* *f*

B♯ Tpt. 1&2 *mp* *fp* *f*

Tbn. 1&2 *mp* *fp* *f*

B. Tbn. *mp* *fp* *f*

Tuba *mp* *fp* *f*

Perc. **||**

57 58 59 60 61

Vln. I *f*

Vln. II *mp* *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

Fl. 1&2 *mp* *rit.* *p*

Ob. 1&2

B \flat Cl. 1&2 *mp*

Bsn. 1&2

Hn. 1&3 1. *mp* *p*

Hn. 2&4

B \flat Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Perc. **Sus. Cym.**
Soft mallets
ppp *p*

67 68 69 70 71 72

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*